

1111

Go to the Devil and Shake Yourself, a Favorite Irish Dance Arranged as a Rondo for the Piano Forte

John Field

Follow this and additional works at: <https://arrow.tudublin.ie/naiccomp>

 Part of the [Music Commons](#)

Recommended Citation

Field, J. (n.d.). Go to the devil and shake yourself, a favorite Irish dance arranged as a rondo for the piano forte. Music Score. London: Broderip & Wilkinson.

This Article is brought to you for free and open access by the National Archive of Irish Composers at ARROW@TU Dublin. It has been accepted for inclusion in Composers by an authorized administrator of ARROW@TU Dublin. For more information, please contact yvonne.desmond@tudublin.ie, arrow.admin@tudublin.ie, brian.widdis@tudublin.ie.



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 3.0 License](#)

Go to the Devil & shake yourself¹

a favorite

IRISH DANCE

Arranged as a Rondo for the

Ent^{re} at Stat^{es} Hall

PIANO FORTE

Pr^o 1

L O N D O N

Printed by Broderip and Wilkinfon N^o 13 Haymarket.

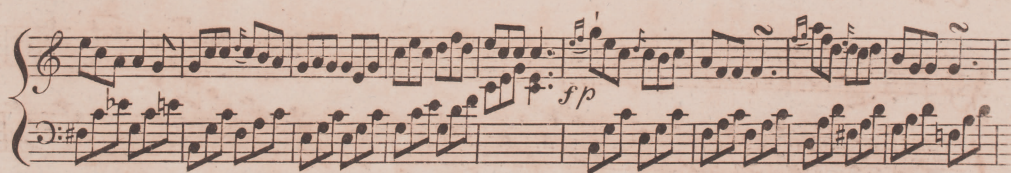
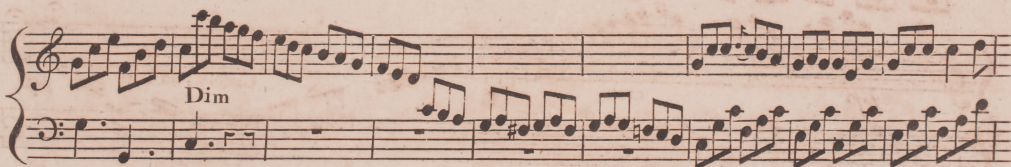
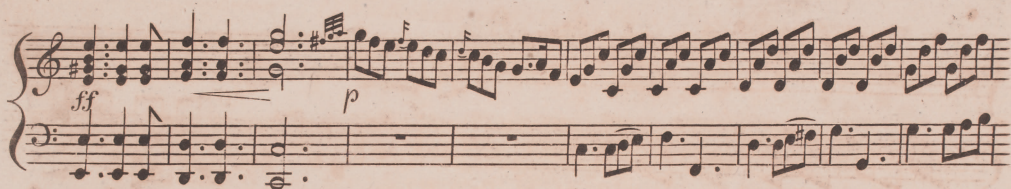
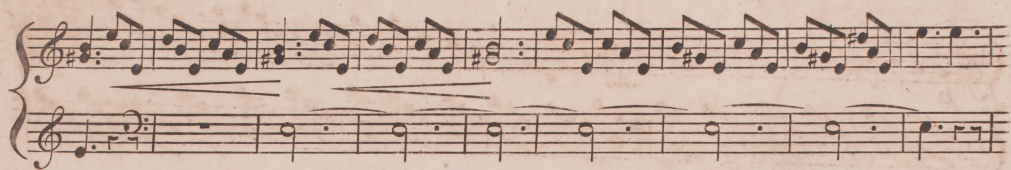
RONDO

Allegretto Moderato

Handwritten musical score on aged paper, page 2. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. The paper shows signs of wear and discoloration.

Dynamic markings include *p*, *f*, *ff*, *pp*, *cres*, *dim*, and *sf*.

Text markings include "Cadenza ad Lib." and "dim".



Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *tr*. The paper shows signs of wear, including a small tear in the top right corner.

241227



MU-SB-442

BIB 241227

MU-SB-442



NATIONAL LIBRARY of IRELAND

© NAIC 2010

Materials available on this web site are for the purpose of research and private study. For all other uses, including publication, mirroring, performance, recording and broadcasting, permission must be sought in advance and proper acknowledgement made to the National Library of Ireland, The National Archive of Irish Composer's website: www.naic.ie, and to any composers, performers or writers involved. It is also a condition of permission that a published copy of all reproduced materials be supplied, whether they be in written, audio or video form.